

Quartet No. 37 in C Major
Op. 50, No. 2

SCORE

Franz Joseph Haydn

Vivace

Violino I

Violino II

Viola

Violoncello

musical notation for measures 1-10, including dynamics *sotto voce* and *fz*.

musical notation for measures 10-20, including dynamics *p*, *f*, and *cresc.*

musical notation for measures 20-30, including dynamics *ff*, *p*, *sotto voce*, and *fz*.

musical notation for measures 30-35, including dynamics *p*, *f*, and *sotto voce*.

The first system of the musical score consists of four staves. The top staff is the first violin part, featuring a melodic line with eighth-note patterns and slurs. The second staff is the second violin part, with a similar melodic line. The third staff is the viola part, providing harmonic support with sustained notes and slurs. The bottom staff is the bassoon part, mirroring the first violin's melodic line. The key signature has one sharp (F#) and the time signature is common time (C).

The second system begins at measure 40. It features four staves. The top staff continues the first violin's melodic line. The second staff continues the second violin's melodic line. The third staff continues the viola's harmonic support. The bottom staff continues the bassoon's melodic line. Dynamic markings include *dim.* (diminuendo) and *p* (piano) in the lower staves.

The third system consists of four staves. The top staff features a complex melodic line with many sixteenth notes. The second staff continues the second violin's melodic line. The third staff continues the viola's harmonic support. The bottom staff continues the bassoon's melodic line. Dynamic markings include *mf* (mezzo-forte) in the lower staves.

The fourth system begins at measure 50. It features four staves. The top staff continues the first violin's complex melodic line. The second staff continues the second violin's melodic line. The third staff continues the viola's harmonic support. The bottom staff continues the bassoon's melodic line. Dynamic markings include *fz* (forzando) in the lower staves.

60

p *mf*

70

p *pp* *cresc.*

80

f *dim.*

90

p *f*

100

105

110

sotto voce fz

sotto voce fz

sotto voce fz

sotto voce fz

120

fz

fz

fz

130

f

140

f

150

f

dim.

160

p *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

170

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

180

sotto voce *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

f *f* *p* *p* *p* *p* *p* *p* *p* *p*

190

cresc. - - - *ff*

cresc. - - - *ff*

cresc. - - - *ff*

cresc. - - - *ff*

200

p *p* *p* *sotto voce* *fz* *fz* *sotto*

p *sotto voce* *fz* *fz* *fz*

210

voce *fz* *cresc.* *fz*

sotto voce *fz* *cresc.*

fz *cresc.*

fz *cresc.*

220

f *fz* *fz* *fz* *fz* *fz* *calando*

f *fz* *f* *fz* *fz* *fz* *calando*

fz *calando*

fz *calando*

230

Violin I: *p* *mf*

Violin II: *p* *mf*

Viola: *p* *mf*

Cello/Double Bass: *p* *mf*

Violin I: *f* *fs* *mf*

Violin II: *f* *fs* *mf*

Viola: *f* *fs* *mf*

Cello/Double Bass: *f* *fs* *mf*

240

Violin I: *f* *fs* *p* *mf* *p*

Violin II: *f* *fs* *p* *mf* *p*

Viola: *f* *fs* *p* *mf* *p*

Cello/Double Bass: *f* *fs* *p* *mf* *p*

250

Violin I: *pp* *cresc.*

Violin II: *pp* *cresc.*

Viola: *pp* *cresc.*

Cello/Double Bass: *pp* *cresc.*

260

f

dim.

270

p

fs

280

f

p

fs

290

p

fs

II

Adagio. Cantabile

p dolce

p

p

dolce

10

s

First system of the musical score, measures 1 through 20. The score is written for four staves: Violin I (top), Violin II, Cello, and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 20 is marked with a '20' above the staff. The first staff features a melodic line with a fermata and a trill in measure 20. The other staves provide harmonic accompaniment with rhythmic patterns.

Second system of the musical score, measures 21 through 30. The score continues with four staves. The first staff has a melodic line with a fermata in measure 29. The other staves continue with their respective parts, showing a variety of rhythmic and melodic textures.

Third system of the musical score, measures 31 through 40. The score continues with four staves. The first staff has a melodic line with a fermata in measure 39. The other staves continue with their respective parts, showing a variety of rhythmic and melodic textures.

Fourth system of the musical score, measures 41 through 50. The score continues with four staves. The first staff has a melodic line with a fermata in measure 49. The other staves continue with their respective parts, showing a variety of rhythmic and melodic textures. The word 'cresc.' is written below the first four staves, indicating a crescendo. The word 'f' is written below the first four staves, indicating a fortissimo dynamic. The word 'tr.' is written above the first staff in measure 49, indicating a trill.

mf

a tempo
a piacere dim. p

40

50

cresc. - - - *f*
cresc. - - - *f*
cresc. - - - *f*
cresc. - - - *f*

p
p
p

pp
pp
pp
pp